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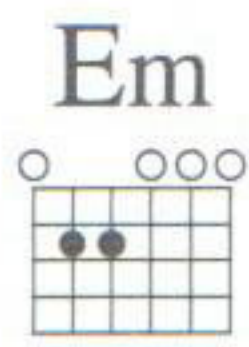
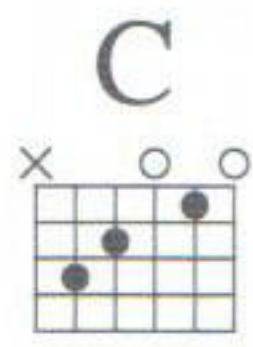
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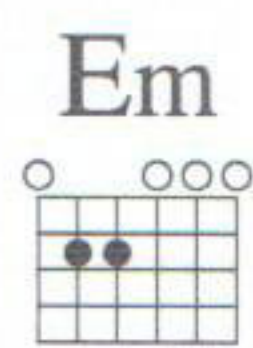
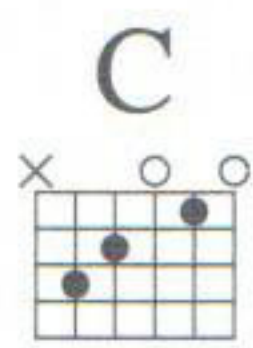
BEL AIR

Words & Music by Elizabeth Grant & Daniel Heath

♩ = 125



First system of musical notation. It consists of a vocal line (treble clef, 3/4 time) and a piano accompaniment (grand staff, 3/4 time). The vocal line contains four measures of whole notes, all marked with a fermata. The piano accompaniment features a continuous eighth-note melody in both hands. The first two measures are in C major, and the last two are in E minor, indicated by the key signature change from natural to sharp on the F note.



Second system of musical notation, continuing the vocal and piano parts from the first system. The structure and notation are identical to the first system, with a vocal line of four fermata-marked whole notes and a piano accompaniment of eighth-note melody. The key signature change from C major to E minor occurs at the third measure.



Third system of musical notation. The vocal line (treble clef, 3/4 time) now contains eighth notes and rests, with a key signature change to D minor (one sharp) at the first measure. The piano accompaniment (grand staff, 3/4 time) continues with eighth-note melody. The system concludes with a double bar line and repeat dots.

C Em/B Em C

1. Gar-goyles, stand - ing at the front of your —
 2. Spot light, bad ba - by. You've got — a
 3. Don't be a - fraid of me. Don't be — a -

Em/B Em Dm Fm

gate, try'n' to tell — me to wait, but I — can't wait to see —
 flair for the vi - 'lent - est kind of love — an - y - where out —
 -shamed. Walk - ing a - way from my — soft re - sur - rec -

C Em/B Em C

— you. So — I — run, — like a child — to heav - en's
 — there. Mon a - mour, — sweet child of mine, — you're di -
 - tion. I - dol of — roses, — i - co - nic soul, — I know your

Em/B  Em  Dm  Fm 

door. I don't wan-na be bad. I won't cheat you no more.
 -vine. Did-n't an-y one e-ver tell you it's o-kay to
 name. Lead me to war with your bril-liant di -

C  Em 

Ro - ses, Bel Air, take me there.
 shine.
 -rec - tion.

Gm  Dm  F 

I've been wait - ing to meet you. Palm trees

Am  Cm 

in the light, I can see late at night. Darl - ing I'm wait - ing to greet



1, 2.

3.

N.C.

— you. Come to me, ba - by. Come to me, — ba -



Ro - ses, Bel Air, take — me — there. I've been wait-ing to meet — you.



Gren - a - dine, sun - shine, can you break this heart of mine?



N.C.

Darling I'm wait - ing to greet — you. Come to me, — ba - by.